



# Authored Cultures / Authoring Cultures: Negotiating control over media texts

Department of English  
Nicolaus Copernicus University

**7-8 December 2018**

Collegium Maius  
Fosa Staromiejska 3, Toruń

**Friday, 7 December 2018**

9:30-12:00 **Registration** (3rd floor)

10:00-10:30 **Conference opening** (room 307)

**Przemysław Nehring**, Dean of the Faculty of Languages, NCU  
**Mirosława Buchholtz**, Chair of the Department of English, NCU

10:30-11:30 **Plenary lecture** (room 307)  
Chair: Mirosława Buchholtz

**Mia Consalvo**  
Concordia University in Montreal

**The Business and Culture of Live Streaming on Twitch**

11:30-12:00 **Coffee break** (room 307)



12:00-14:00 <b>Authorship and drama/theatre</b> Chair: Tymon Adamczewski Collegium Maius, room 203	12:00-14:00 <b>Authorship and fiction</b> Chair: Tomasz Sikora Collegium Maius, room 307
<b>Ewa Kęblowska-Lawniczak</b> (University of Wrocław), From Roots to Routes: Women Playwrights Negotiating their Authorship in Paratexts	<b>Mirosława Buchholtz</b> (Nicolaus Copernicus University, Toruń), The Divided Colours of Authorship: Henry James and the <i>Yellow Book</i>
<b>Paulina Mirowska</b> (University of Łódź), Authorship, Authenticity, Self-Invention and the Power of Storytelling: Some Reflections on Sam Shepard's Postmillennial Plays	<b>Robert Kusek</b> (Jagiellonian University, Kraków), The Author Disappearing? Authorial "Surrogates" and Contemporary Autofiction
<b>Artur Duda</b> (Nicolaus Copernicus University, Toruń), Whose Child Is, in Fact, Oedipus The King? On Paradoxes of Authorship in the Postdramatic Theatre	<b>Andreia-Irina Suciú and Mihaela Culea</b> ("Vasile Alecsandri" University of Bacău), Adam Thirlwell's <i>Kapow</i> or Ageing the Reader, Rejuvenating the Novel
<b>Grzegorz Konecniak</b> (Nicolaus Copernicus University, Toruń), Authorship and Ownership of Dramatic Knowledge and Ignorance: <i>The Seafarer</i> by Conor McPherson and <i>Woman and Scarecrow</i> by Marina Carr	<b>Jarosław Hetman</b> (Nicolaus Copernicus University, Toruń), Reclaiming Authorship - The Works of David Foster Wallace
14:00-15:00 <b>Lunch</b> (room 14)	
15:00-16:30 <b>The Robinsonade 1719-2019</b> Chair: Paulina Mirowska Collegium Maius, room 203	15:00-16:30 <b>Othring authorship</b> Chair: Anna Backman Rogers Collegium Maius, room 307
<b>Patrick Gill</b> (Johannes Gutenberg University, Mainz), "You can't prove which story is true": The Contemporary Robinsonade and Textual Authority	<b>Tomasz Sikora</b> (Pedagogical University of Kraków), Photography's Queer Authorship
<b>Przemysław Uściński</b> (University of Warsaw), Female Voice and (Anonymous) Authority in <i>The Female American</i> (1767)	<b>Anna Kisiel</b> (University of Silesia), Gazing at Eurydice: Authorship and Otherness in Bracha L. Ettinger
<b>Jakub Lipski</b> (Kazimierz Wielki University, Bydgoszcz), Richard Steele, the author of <i>Robinson Crusoe</i> : or, setting the scene for the Polish Robinsonade, 1769-1776	<b>Arne Vanraes</b> (University of Leuven), Contentuation. Posthumous Writing and the Nodebook
16:30-17:00 <b>Coffee break</b> (room 307)	
17:00-18:30 <b>Experiments and authorship</b> Chair: Robert Kusek Collegium Maius, room 203	17:00-18:30 <b>Games and authorship</b> Chair: Mia Consalvo Collegium Maius, room 307
<b>Tymon Adamczewski</b> (Kazimierz Wielki University, Bydgoszcz), Authoring the Readerly Experience. On Materiality, Multimodality and Singularity of Literature in Nicola Barker's <i>H(a)ppy</i>	<b>Katarzyna Marak and Miłosz Markocki</b> (Nicolaus Copernicus University, Toruń), Participatory Authorship and Creative Freedom in Independent Digital Games: The Case of <i>Lost in Vivo</i>
<b>Michał Kisiel</b> (University of Silesia), Stories of White World: Narrative Sites, Storied Matter, and Posthuman Authorship in Samuel Beckett	<b>Bartosz Wieremiej</b> (Jagiellonian University, Kraków), Sports Biographies and Control. Legacies in Career Modes in Sports Video Games
<b>Sława Krasieńska</b> (Nicolaus Copernicus University, Toruń), The Art of Popular Music and Multiplicity of Authorial Contributions	<b>Adam Pawlak</b> (Nicolaus Copernicus University, Toruń), The Collaborative Storytelling of Tabletop Role-Playing Games
<b>19:00 CONFERENCE DINNER</b> MONKA ul. Piekary 2	



Authored Cultures / Authoring Cultures

**Saturday 8 December 2018**

9:00-11:00 **Registration** (3rd floor)

9:30-10:30 **Plenary lecture** (room 307)

Chair: Tadeusz Rachwał

**Anna Backman Rogers**

University of Gothenburg

**Not Because My Heart is Gone; Simply The Other Side:  
Francesca Woodman's Female Self-Authorship in Light**

10:30-11:00 **Coffee break** (room 307)

**11:00-13:00 Commerce, ideology, and authorship**

Chair: Agnieszka Rasmus  
Collegium Maius, room 203

**11:00-13:00 Gender, sexuality, and authorship**

Chair: Magdalena Cieślak  
Collegium Maius, room 307

**Angela Tse** (Hong Kong Polytechnic University),  
Fashionable Authorship, Readership and Publication: the  
Literary Commercialisation Triangle in Early Nineteenth  
Century Britain through Silver-fork Novels

**Katarzyna Ostalska** (University of Łódź),  
From Objects to Subjects: Women and Authorship in Irish  
Literature

**Agnieszka Pantuchowicz** (SWPS University of Social  
Sciences and Humanities, Warsaw),  
Authorship, Translation, and the Censorial Imprimatur: Polish  
'Generation 68' and Its Discontents

**Katarzyna Lisowska** (University of Wrocław),  
Lesbian Authorship in the Polish Literary Tradition: How to  
Define the Non-defined?

**Jerzy Skwarzyński** (Maria Curie-Skłodowska University,  
Lublin),  
Berlin Moves to Kraków. Ideology in Translation of  
Children's Literature

**Tomasz Dobrogoszcz** (University of Łódź),  
Re-authoring the Victorian Queer: Sarah Waters's  
*Fingersmith* Becomes Chan-wook Park's *The Handmaiden*

**Edyta Lorek-Jezińska** (Nicolaus Copernicus University,  
Toruń),  
Ghostly Authorships in *The Cordelia Dream* by Marina Carr

**Nelly Strehlau** (Nicolaus Copernicus University, Toruń),  
"I'm not trying to be Tolstoy": Thematising/Problematising  
Women's Authorship in American Television Series

13:00-14:00 **Lunch** (room 14)

**14:00-15:30 Recycling authorship**

Chair: Agnieszka Pantuchowicz  
Collegium Maius, room 203

**14:00-15:30 Expanding authorship**

Chair: Tomasz Dobrogoszcz  
Collegium Maius, room 307

**Anna Warso** (SWPS University of Social Sciences and  
Humanities, Warsaw),  
Context as the New Content and the Acts of Uncreative  
Writing

**Paweł Pyrka** (SWPS University of Social Sciences and  
Humanities, Warsaw),  
Against Klan and Cthulhu. (Re)authoring Worlds through  
Cooperative Storytelling in Chris Spivey's *Harlem Unbound*  
Roleplaying Game Sourcebook

**Magdalena Cieślak** (University of Łódź),  
*Romeo + Juliet* and *Zombies*: From Shakespeare, through  
Luhrmann, to *Warm Bodies*

**Małgorzata Holda** (Częstochowa University of Technology),  
Becoming an Author: A Hermeneutic Reading of Virginia  
Woolf's Autobiographical Writings

**Agnieszka Rasmus** (University of Łódź),  
Steven Soderbergh as a Mash-up Artist

**Katarzyna Więckowska** (Nicolaus Copernicus University,  
Toruń),  
Composting: Agency and Authorship in Lance Olsen's  
*Theories of Forgetting*

15:30 **Coffee break and conference closing** (room 307)